

Adobe Premiere Rush

Creative skills and practical production workflows

A practical, student-friendly outline covering key concepts, tools, and applied workflows.

MODULES

2

LESSONS

16

FORMAT

Self-paced

Module Breakdown

MODULE 1

Section 1

- Instructor Intro
- Course Intro
- How Does Rush Differ
- Starting a New Project
- Video Resolution and Creating Content
- Finding and Importing Content
- Timeline Controls
- Importing Audio

MODULE 2

Section 2

- General Editing
- Advanced Editing
- Color Grading
- Adding Titles
- Principles of Typography in Video
- Fixing Audio
- Video and Audio Transitions
- Exporting Finished Projects