Adobe Premiere Pro Essential

Creative skills and practical production workflows

A practical, student-friendly outline covering introduction to Premiere and Getting Started on an Editing and more Editing Techniques and Completin...

MODULES
2

LESSONS
30

FORMAT
Self-paced

Module Breakdown

MODULE 1

Introduction to Premiere and Getting Started on an Editing
Project
1.1 Course Introduction
1.2 Introduction to Premiere Pro CC
1.3 Creating a New Project
1.4 Workspace Layout
1.5 Importing Media
1.6 Organizing Media
1.7 Monitoring Footage
1.8 Navigating the Source Monitor
1.9 Creating a Sequence
1.10 Editing Video Part 1
1.11 Editing Video Part 2
1.12 Editing with Multi Source Sequence Part 1
1.13 Editing with Multi Source Sequence Part 2
1.14 Editing with Multi Source Sequence Part 3
1.15 Adding Titles

MODULE 2

More Editing Techniques and Completing a Project
2.1 Editing Using Program Monitor
2.2 Advanced Editing Techniques
2.3 Inserting Graphics
2.4 Adding Music
2.5 Adjusting Audio
2.6 Using The Tools In Tool Panel
2.7 Trimming Using The Program Monitor
2.8 Track Monitoring And Algorithm
2.9 Transitions
2.10 Basic Effects
2.11 Manipulate Clip Speed
2.12 Color Correction
2.14 Exporting A Project
2.15 Conclusion