Adobe InDesign 2022

Creative skills and practical production workflows

A practical, student-friendly outline covering key concepts, tools, and applied workflows.

MODULES
11

LESSONS
37

FORMAT
Self-paced

Module Breakdown

MODULE 1

Section 1
1.1 Instructor Bio
1.2 Course Intro

MODULE 2

Section 2
2.1 Creating a New Document
2.2 Importing Images and Understanding Links
2.3 Basic Tools and Navigating the Interface
2.4 Properties Panel
2.5 Creating Your Own Graphics within InDesign2.6 Working with Layers

MODULE 3

Section 3
3.1 Color Theory
3.2 Adding and Altering Fills, Strokes, Colors and Gradients

MODULE 4

Section 4
4.1 Pages Panel
4.2 Master Pages

MODULE 5

Section 5
5.1 Typography Terms and Definitions
5.2 Creating Text + Character and Paragraph Formatting
5.3 Character and Paragraph Styles
5.4 Wrapping Text Around an Image
5.5 Working with Tables

MODULE 6

Section 6
6.1 Saving, Preflight and Packaging Your Document
6.2 Exporting a PDF

Module Breakdown (continued)

MODULE 7

Section 7

7.1 Principles of Design

MODULE 8

Section 8

8.1 Letterheads
8.2 Business Card
8.3 Brochure
8.4 Multi-Page Binded Document
8.5 Print Booklet

MODULE 9

Section 9

9.1 Creating a Template in InDesign
9.2 Using Step and Repeat
9.3 Grouping Objects
9.4 Island Spread & Page Tool9.5 Scripts
9.6 Object Styles
9.7 Content Collector & Content Placer
9.8 Gap Tool
9.9 Pathfinder Pallet

MODULE 10

Section 10

10.1 Considerations When Working with Interactive Documents
10.2 Web Docs, Hyperlinks, Buttons and Rollovers
10.3 Creating Your Own Path
10.4 Exporting

MODULE 11

Section 11

11.1 Outro